

MASTER OF MUSIC IN PERFORMANCE

HARPSICHORD, FORTEPIANO, ORGAN, BAROQUE VIOLIN, BAROQUE FLUTE, BAROQUE CELLO, VIOLA DA GAMBA, RECORDER

Course Requirements

Recommended Course Distribution

| Hrs | | Sem 1 | Sem 2 | Sem 3 | Sem 4 |
|-----------|--|-----------|-----------|-----------|-----------|
| 18 | Principal Private Study | 4 | 4 | 4 | 6 |
| 4 | Ensembles | 1 | 1 | 1 | 1 |
| 2 | APST 340 (Continuo Accompanying) ¹ | - | - | 1 | 1 |
| 3 | HPRF 502 (Intro to Historical Performance) ² | 3 | - | - | - |
| 3 | MHST 301 (Intro to Music Research and Writing) | 3 | - | - | - |
| 3 | Music History 300-level Elective | - | 3 | - | - |
| 3 | Music Theory 400-level Elective | - | - | 3 | - |
| 3 | HPRF 503 (Sem in Performance Practice) ³ | - | 3 | - | - |
| 3 | HPRF 512 (Special Topics in Performance Practice) ³ | - | - | - | 3 |
| 1 | APST 602 (Lecture-recital) ⁴ | - | - | 1 | - |
| 43 | Harpsichord Principal Applied | 11 | 11 | 10 | 11 |
| 41 | All other principal applied areas | 11 | 11 | 9 | 10 |

Non-Course Requirements

| | | | | |
|-----------------------------------|---|---|---|---|
| Private Study Committee Exam | - | √ | - | - |
| Master's Recital | - | - | - | √ |
| Recital Hearing | - | - | - | √ |
| Comprehensive Exams | - | - | - | √ |
| Keyboard Proficiency ⁵ | - | - | √ | - |
| Language Proficiency ⁶ | - | √ | - | - |
| Harpsichord Skills ⁷ | - | √ | - | - |

¹ For students whose major is harpsichord.

² HPRF 502 is required during the first semester of study unless waived by exam/interview during orientation.

³ HPRF 503 and 512 may be taken in either order; both may be offered in alternate years.

⁴ Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.

⁵ Required of non-keyboard majors. Requirement may be satisfied by passing a proficiency exam or taking an appropriate course in consultation with the keyboard faculty.

⁶ Examination of reading proficiency in French or German.

⁷ For harpsichordists: includes proficiency in tuning, maintenance, and continuo realization. APST 240 (Continuo Realization) may be taken to fulfill the continuo realization requirement.