

Bachelor of Music: Technology in Music and Related Arts (TIMARA)

Course Requirements		Recommended Course Distribution			
Hrs.		Fresh	Soph	Junior	Senior
16	TIMARA (TECH 201, 202, 203, 204)	4 4	4 4	- -	- -
16	TIMARA electives ¹	- -	- -	4 4	4 4
4	TECH 300/330 ²	- -	- -	4 -	- -
4	COMP 101/102 ³	4 -	- -	- -	- -
4	Conservatory elective ⁴	- -	- -	4 -	- -
8	Arts & Technology electives ⁵	- -	- -	- 4	4 -
32	Principal Private Study (TIMARA)	- -	4 4	6 6	6 6
16	Music Theory (MUTH 130 or 131, 132, 231, 232)	4 4	4 4	- -	- -
8	Aural Skills (MUTH 101, 102, 201, 202)	2 2	2 2	- -	- -
4	Music History (MHST 101) ⁶	4 -	- -	- -	- -
4	Secondary Private Study ⁷	- 2	- 2	- -	- -
4	Ensemble electives ⁸	- 2	2 -	- -	- -
4	MHST/ETHN elective ⁹	- -	- -	- 4	- -
4	MHST/ETHN/MUTH elective ¹⁰	- -	- -	- -	- 4
8	Free electives	- 4	- -	- -	2 2
32	Liberal Arts electives	4 4	4 4	4 4	4 4
168		22 22	20 20	22 22	20 20
Non-Course Requirements					
Committee Exams:					
	First Major Committee	- √	- -	- -	- -
	Second Major Committee	- -	- √	- -	- -
Performance Requirements:					
	Concert Production	√ √	- -	- -	- -
	Departmental Performance	- -	√ √	- -	- -
TIMARA Requirements:					
	Junior Recital or Project	- -	- -	√or √	- -
	Senior Recital or Project	- -	- -	- -	√or √

¹ Any 300-level TIMARA course or COMP 350 is appropriate.

² This requirement may be satisfied by completing either course. If both courses are taken, the second can count toward TIMARA electives.

³ This requirement may be satisfied by completing either course.

⁴ Any Conservatory course(s). Of particular interest may be PACE, Jazz, additional COMP, etc.

⁵ Any class from CSCI, ARTS, CINE 200-level and above, DANC 200-level and above, THEA; other relevant courses may be proposed by student.

⁶ MHST 101 may be waived by placement examination when the student enters Oberlin.

⁷ This requirement is intended to give TIMARA majors experience in private study at their level of performance proficiency. Studies may be undertaken in any performance medium offered by the Conservatory.

⁸ The ensemble requirement may be satisfied by membership in Conservatory ensembles and credit-bearing ExCo ensembles. Other ensembles may be counted with the approval of the department. At least one semester must be completed in a faculty-led medium-large ensemble, such as OINC, Musical Union, Collegium Musicum, etc.

⁹ Any Music History course beyond 101 or any Ethnomusicology course.

¹⁰ Any Music History course beyond 101, any Ethnomusicology course, or any 300-level Music Theory course.